

Jasper Dommert

written for the Royal Scottish National Orchestra

Dreams of Isolation

2021

Full Score

Dreams of Isolation

for Orchestra

Jasper Dommett

(2021)

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Duration c. 8 minutes

The first performance was given on February 25th 2022 at Usher Hall, Edinburgh by the Royal Scottish National Orchestra and Sir Andrew Davis

Programme Note

"I think we dream so we don't have to be apart for so long. If we're in each other's dreams, we can be together all the time." - **Winnie-the-Pooh**

- What does it mean to truly be alone?
- Is Dreaming inner Isolation?
- Does Isolation take away a sense of time?
- How does one's Dreams change in Isolation?
- Can Isolation be freeing?
- Are we alone in our Dreams?

JD

Instrumentation

Flute 1
Flute 2 (+Piccolo)
Oboe 1
Oboe 2 (+Cor Anglais)
Clarinets 1 & 2 in B \flat
Bassoon 1
Contrabassoon

Horn 1 - 4 in F
Trumpets 1 & 2 in B \flat
Trombone 1 & 2
Bass Trombone
Tuba

Harp

Timpani

Percussion 1

Marimba, Crotales, Bass Drum, Suspended Cymbal, Tam-tam, Bell tree & Vibraphone

Percussion 2

Vibraphone, Crotales & Wind Chimes

Violin I - 10
Violin II - 8
Viola - 6
Violoncello - 5
Double Bass - 4

This Score is written in C

11

Piccolo

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Ob. 1 *f* *ff*
 Cl. 1 *f* *ff*
 Bsn. 1 *pp* *mf* *pp* *mf* *pp* *mf*
 Cbsn. *mf* *mf* *pp* *mf* *pp* *mf*
 Hn. 1. 3. + *fp*
 Hn. 2. 4. *fp*
 Tbn. 1 *mf* *pp* *p* *mf*
 B. Tbn. *mf* *pp* *pp* *mf* *pp*
 Tba. *pp* *mf* *pp* *mf* *p* *mf*
 Perc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*
 Vln. I 1. 2. *f* *ff* *senza sord.*
 Vln. I 3. 4. *f* *ff* *senza sord.*
 Vln. I 5. 6. *f* *ff* *senza sord.*
 Vln. I 7. 8. *f* *ff* *senza sord.*
 Vln. I 9. 10. *f* *ff* *senza sord.*
 Vln. II 1. 2. *f* *ff* *senza sord.*
 Vln. II 3. 4. *mf* *ff* *senza sord.*
 Vln. II 5. 6. *mf* *ff* *senza sord.*
 Vln. II 7. 8. *mf* *ff* *sul pont.*
 Vla. 1. 2. *pp* *mf* *senza sord.*
 Vla. 3. 4. *pp* *mf* *senza sord.*
 Vla. 5. 6. *pp* *mf* *senza sord. - sul pont.*
 Vc. 1. 2. *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Vc. 3. - 5. *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Vc. 5. *mf* *pp* *mf* *pp* *mf* *pp* *mf*
 Cb. *mf* *pp* *mf* *pp* *mf* *pp* *mf*