

Jasper Dommert

dedicated to Mary Dommert

Night Music

Nocturne for Orchestra

2019

Full Score

Night Music

for Orchestra

Jasper Dommett

(2019)

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Duration c. 10 minutes

Programme Note

“I never created new theories in advance, I hated such ideas. I had, of course, a very definite feeling about certain directions to take...” - Béla Bartók

- What is the music of the Night?
- How does the Night impact on my emotional state?
- How can the dark ever-evolving landscape be translated into “Night Music”?
- Is there a longing for sunrise?
- Are my feelings towards the Night more of an emotional impulse to my personal life?

JD

Instrumentation

Flute 1
Flute 2 (+Piccolo 2)
Alto Flute (+Piccolo 1)

Oboe 1
Oboe 2
Cor Anglais (+Oboe 3)

Clarinet 1 in B $\flat$
Clarinet 2 in B $\flat$
Bass Clarinet in B $\flat$ (+Clarinet 3 in B $\flat$)

Bassoon 1
Bassoon 2
Contrabassoon

Horn 1-4 in F
Trumpets 1*, 2 & 3 in B $\flat$ *(+Piccolo Trumpet)
Trombone 1&2
Bass Trombone
Tuba

Percussion 1
Tubular Bells, Whip, Tom-toms & Tam-tam

Percussion 2
Vibraphone, Whip, Suspended Cymbal & Crash Cymbals

Percussion 3
Crotales & Whip

Timpani

Harp
Piano (+Celesta)

Violin I - 12
Violin II - 10
Viola - 8
Violoncello - 6
Double Bass - 4

This Score is written in C

SCORE IN C

Night Music
Nocturne for Orchestra

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♩ = 52

Cold and hesitant

Flute 1

Alto Flute

Flute 3

Oboe 1
2

Cor Anglais

Clarinet in B $\flat$ 1
2

Bass Clarinet in B $\flat$

Bassoon 1
2

Contrabassoon

flz. lip bend

flz. lip bend

flz. lip bend

ppp mf ppp

ppp mf ppp

ppp mf ppp

♩ = 52

Cold and hesitant

Horn in F 1
3

Horn in F 2
4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1
2

Bass Trombone
Tuba

mute

mute

1.

pp cold

3. pp cold

cup mute

pp cold

cup mute

pp cold

♩ = 52

Cold and hesitant

Timpani

Percussion 1
Tubular Bells

Percussion 2
Vibraphone

Percussion 3
Crotales

Harp

Piano

Tubular Bells
l.v.

Vibraphone
l.v. hard mallets

Crotales
l.v.

very soft mallets

pp

pp

pp

l.v.

p

♩ = 52

Cold and hesitant

Violin I

Violin II

Viola

Violoncello

Contrabass

inside desks
sul pont, senza vib.

pizz.

f

f

f

pp

ricochet

mp

sim.

pp

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and piano. The time signature is 2/4, with a large "2" and "4" indicating the meter. The score is divided into measures, with a large "8" at the top left indicating the page number. The instruments listed on the left are: Fl. 1, A. Fl., Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Hn. 1, Hn. 3, Tpt. 1, Tpt. 3, Perc. 1 T.B., Perc. 2 Vib., Perc. 3 Crotales, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, mp, mf), articulation (breath accent, breath), and performance instructions (solo, molto esp., touch string at node where the harmonic resonates at the 2nd octave, outside chairs sul pont., inside chairs, con sord. sul tasto, non vib.). The score is written in a standard musical notation style, with a key signature of one sharp (F#).

16

Fl. 1 *pp* *mf* *pp*

A. Fl. *mf* *pp*

Fl. 3 *pp* *mf* *pp*

Ob. 1 *mf* *mf*

Ob. 2

C. A. *mf*

Cl. 1 *mf* *mf sub.*

Cl. 2

B. Cl. *mf* *mf sub.*

Hn. 1

Hn. 3

Tpt. 1

Tpt. 3

Perc. 1 T.B.

Perc. 2 Vib. *f* *f* *p*

Perc. 3 Crotales

Hp. *f* *f*

Pno. *pp*

Vln. I *f* *pp* *f* *pp* *f*

Vln. II *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *sul tasto*

Vc. *f* *pp* *sul pont.*

Cb. *ppp*

unmeasure trem. *f* *f*

sim. *f* *f*

unmeasured bisbig. *f* *f*

sim. *f* *f*

Night Music - Full Score

29

Fl. 1 *pp* *mf* *pp* *mf* *pp*

A. Fl. *pp* *mf* *pp* *mf* *mp* *f* *pp* soli

Fl. 3 *mf* *pp*

Ob. 1 *mf* *mf* *pp*

Ob. 2 *mp* *f* *pp* play if required

C. A. *f* *mp* *f*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp* *mf* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp*

Cbsn.

Tpt. 1

Perc. 1 T.B.

Perc. 2 Vib.

Perc. 3 Crotales *pp* *f* Crotales bowed l.v.

Hp.

Pno.

Vln. I *pp* *f* *pp* *f*

Vln. II *pp* *f*

Vla.

Vc.

Cb.

[illegible]

Night Music - Full Score