

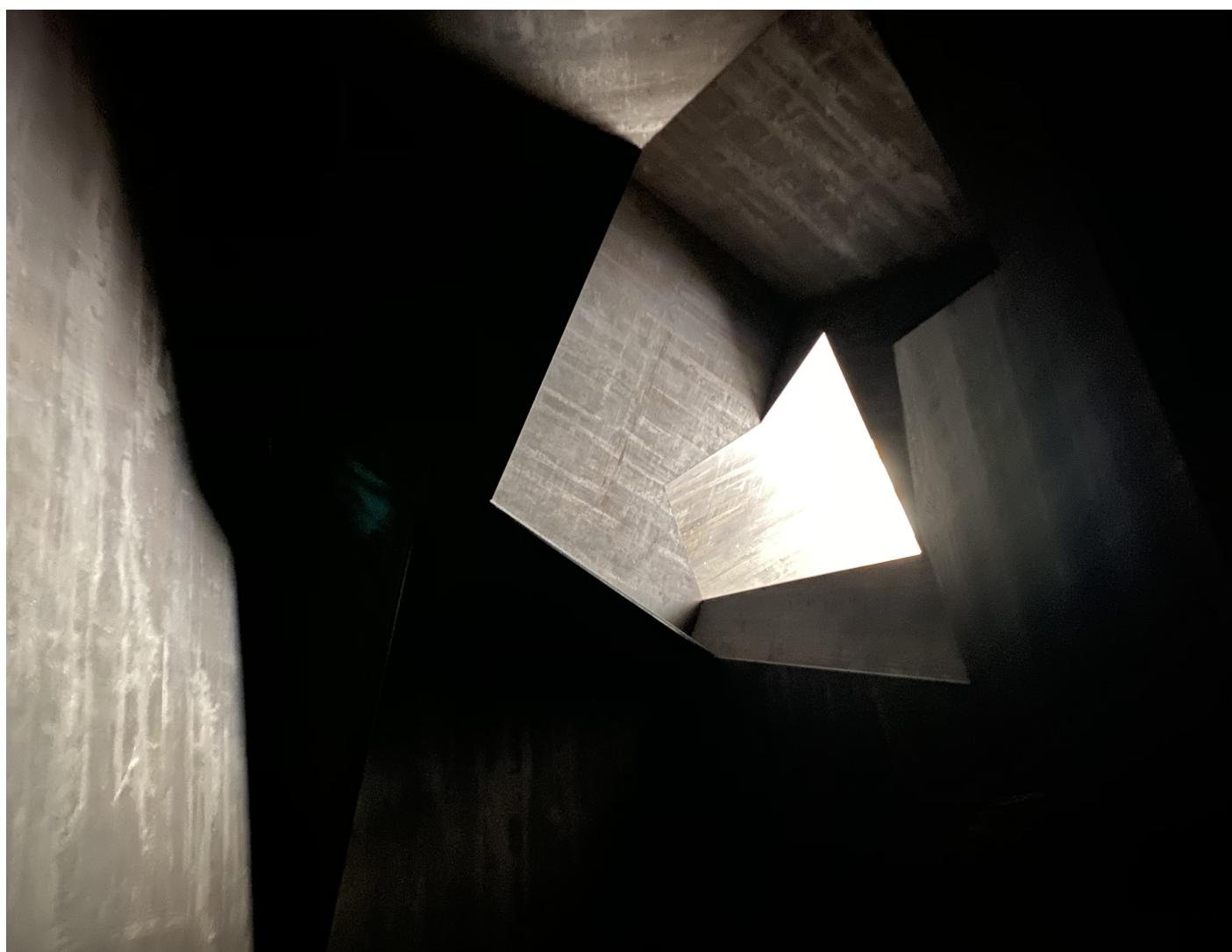
Jasper Dommett

Written for George Fu and Thomas Ang

Cave for 4 Hand Piano

2019

Full Score



Cave

for 4 hand Piano

Jasper Dommett

(2019)

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The first performance was given at St Davids Hall on the 14th of
January as part of their "nightmusic" concert series.

Duration c. 6 minutes

Programme Note

“**Cave** is a vast cluster of cuboid voids with irregular facets, set as if at random angles one to another.” - **Anthony Gormley**

- How do the ‘Cuboid Voids’ exist as a piece of music?
- Can the consistent use of metal in the cave be translated to the musical DNA of the composition?
- How can the music travel like the journey through '**Cave**'?
- Does the layout of the cave have merits to be used as a structure for a musical composition?
- Could the Piano itself relate to the materials used in '**Cave**'?
- What happens musically when the ‘irregular angles’ collide?

JD

Performance Note

Piano harmonics are notated with the desired pitch and the string which will be struck. The performer is allowed to find the best nodes on the string to make these passages as idiomatic as possible.

Whilst harmonics are notated for the string to be touched by the right hand, this is merely for the clarity of the score. For these passages to be practical to be performed the player will need to touch the string with their left hand and play the fundamental with their right.

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$\text{♩} = 88$

Primo

ppp

Secondo

ppp

touch string at node which the harmonic resonates at the 2nd octave

8^{vb}
λed.

6

P.

S.

(8)

11

P.

S.

(8)

15

P.

S.

(8)

18

P.

S.

(8)

22

P.

S.

(8)

22

23

24

25

26

P.

S.

(8)

26

27

28

29

31

P.

S.

(8)

31

32

33

34

34

P.

S.

(8)

36

P.

S.

(at pitch)

loco

5

← $\overset{5}{\curvearrowright} \text{♩} = \text{♩} \rightarrow$ (♩ = 110)

39

P.

S.

ff *mf*_{sub.}

ff *mf*