

Jasper Dommett

Disco, Disco, Good, Good

for Ensemble of 16

Full Score

2023

Disco, Disco, Good, Good

for Ensemble of 16

Jasper Dommert

(2023)

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Duration c. 9 minutes

The first performance was given on March 22nd, 2023, in the Dukes Hall at Royal Academy of Music,

Performance Directions

♮ ♭ # - 12TET natural, flat, sharp

♮ - 1/8 flat (- 0-49ct)

♮ - 1/4 flat (- 50-99ct)

♮ - flat (- 100ct)

♮ - 3/4 flat (- 101-149ct)

♮ - 1/8 sharp (+ 0-49ct)

♮ - 1/4 sharp (+ 50-99ct)

♮ - sharp (+ 100ct)

♮ - 3/4 sharp (+ 101-149ct)

Where cents (ct.) are not given default to +/-50ct achieving a completely “out of tune” effect.

Instrumentation

Flute (+Piccolo)
Clarinet in Bb
Contrabass Clarinet
Bassoon

Horn in F
Trumpet in Bb
Trombone

Percussion 1
Suspended Cymbal
Woodblock OR Guiro mounted to be used as a woodblock
Kick Drum OR Floor Tom/Very Low Rototom

Percussion 2
Vibraphone

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is in C

Disco, Disco, Good, Good

Jasper Dommett

$\bullet = 66$ like the ghost of Baccara

Flute *pp* breath accents

Oboe

Clarinet in Bb *pp* breath accents

Contrabass Clarinet *ppp* *mp*

Bassoon *pp*

Horn in F *pp* mute

Trumpet in Bb *f* *pp* harmon mute

Trombone *pp* harmon mute *gliss.*

Suspended Cymbal
Wood Block
Kick Drum *mf* with soft mallet

Vibraphone *mf* motor on *Red.*

Piano $\bullet = 66$ like the ghost of Baccara inside piano *15^{ma}* *sfz* *mp* quasi bass drum *8^{va}*

Violin 1 *p > ppp* *pp* *f* like a laser beam *pp* senza vib.

Violin 2 *p > ppp* *pp* *f* like a laser beam *pp* senza vib.

Viola *pp* senza vib.

Violoncello *ppp* senza vib.

Double Bass *mf* *pizz.* I palm mute double stop II *mp* quasi bass drum

A ♩ = 132 relentless, but groovy ♩ = 198

+50ct ⁻³ = ♩

7

Fl. *ff*

Ob. *pp* → *ff*

Cl. in Bb *ff*

Cb. Cl. *pp* → *ff* very rhythmic, always intense

Bsn. *pp* → *ff* very rhythmic, always intense

Hn in F *ff*

Tpt in Bb *ff*

Tbn. *ff*

Sus. Cym.
W. Bl.
K. Dr. drum sticks *ff* very rhythmic, always intense

Pno *ff*

Vln 1 -31ct *mp* → *ff* vib. *ppp* distant

Vln 2 *mp* → *ff* vib. *ppp* distant

Vla *mp* → *ff* vib. *ppp* distant

Vc. *mp* → *ff* very rhythmic, always intense lots of bow

D. B. *mp* → *ff* very rhythmic, always intense senza vib. arco vib. lots of bow

(♩ = 132) B (♩ = 198) (♩ = 132)

14

Fl.

Ob.

Cl. in B♭

Cb. Cl.

Bsn.

Hn in F

Tpt in B♭

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

ff explosive but groovy

ff explosive but groovy

ff explosive but groovy

ff

20

Fl.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

(♩ = 198)

(♩ = 132)

C (♩ = 132)

pp

mf

ffp

ff intense

lots of bow

8_{ba}

26

Fl. *mp still intense*

Ob. *mp*

Cl. in Bb *mp still intense* *gliss.* *gliss.*

Cb. Cl.

Bsn. *mp*

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr. *pp* 46 46 46 46

Pno. *ppp keep the drive going una corda*

Vln 1 *mp wavy but still intense* *f* *mp* *gliss.*

Vln 2 *mp* *mp* *mf*

Vla. *mp* *mf*

Vc. *ppp keep the drive going*

D. B.

33

Fl. machine like
fff *mp* blend with ob. + cl. *pp* *mf* *pp*

Ob. machine like
fff *mp* blend with flt. + cl. *pp* *mf* *pp*

Cl. in Bb machine like
fff *mp* blend with flt. + ob. *pp* *mf* *pp*

Cb. Cl.

Bsn *fff* *pp*

Hn in F mute *pp*

Tpt in Bb harmon mute *f* 6 *pp* 3 *mp* 6 *pp* 3

Tbn. harmon mute *pp* *b2 gliss. b2*

Sus. Cym. W. Bl. K. Dr. soft mallet (if poss) *ff* *mf* *mp*

Vib. motor on *mf* *ppp*

D ♩ = 66 turn the beat around

Pno *mf* *ppp* *sfz* *mp* quasi bass drum *8ba*

Vln 1 *fff* *ppp* *f* "wow!" *pp*

Vln 2 *fff* *ppp* *f* "wow!" *pp*

Vla. *fff* *pp* *3* *3* *3*

Vc. *ff* *ppp* *senza vib.*

D. B. *mf* *ff* *mf* *pizz.*

38

(♩ = 132)

(♩ = 198)

Fl. *ppp* *ff* *pp sotto voce*

Ob. *ff* *pp sotto voce*

Cl. in B♭ *ff* *pp sotto voce*

Cb. Cl. *ff* very rhythmic, always intense *mp*

Bsn. *ff* very rhythmic, always intense *mp*

Hn in F lip rip *ff*

Tpt in B♭ *ff*

Tbn. *ff*

Sus. Cym. W. Bl. K. Dr. drum sticks *ff*

Pno *ff* *pp*

Vln 1 *ff* keep up the intensity *pp*

Vln 2 *ff* keep up the intensity *pp*

Vla *ff* keep up the intensity *pp*

Vc. vib. *ff* very rhythmic, always intense *pp*

D. B. arco *ff* very rhythmic, always intense lots of bow *pp*

E (♩ = 132)

44

Fl. *ff explosive but groovy* *pp* *ff* *mp still intense*

Ob. *ff explosive but groovy* *pp* *ff*

Cl. in B♭ *ff explosive but groovy* *pp* *ff* *mp still intense* *gliss.*

Cb. Cl. *ff*

Bsn. *ff*

Hn in F

Tpt in B♭

Tbn.

Sus. Cym. *ff* *pp* *ff* *p sub.*

W. Bl. *ff* *pp* *ff* *ppp keep the drive going una corda*

K. Dr. *ff* *pp* *ff* *ppp keep the drive going*

E (♩ = 132)

Pno. *ff* *pp* *ff* *ppp keep the drive going una corda*

Vln 1 *ff* *mp wavy but still intense*

Vln 2 *ff* *mp wavy but still intense*

Vla. *ff* *mp wavy but still intense* *gliss.*

Vc. *ff* *pp* *ff* *ppp keep the drive going*

D. B. *ff* *ff*

57 G

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.

W. Bl.

K. Dr.

G

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

65 **H**

Picc. phrase with slur as a new 4/4 feel *pp* ord.

Ob. phrase with slur as a new 4/4 feel *pp* ord.

Cl. in Bb phrase with slur as a new 4/4 feel *pp* ord.

Cb. Cl. *pp* no cresc.!

Bsn. *pp* no cresc.!

Hn in F *pp* 0 1 3 no cresc.!

Tpt in Bb *pp* no cresc.!

Tbn. *pp* no cresc.!

Sus. Cym.
W. Bl.
K. Dr.

H

Pno. *pp* (u.c.)

Vln 1 phrase with slur as a new 4/4 feel (bowed throughout) *pp* no cresc.!

Vln 2 phrase with slur as a new 4/4 feel (bowed throughout) *pp* no cresc.!

Vla. *pp* no cresc.!

Vc. *pp* no cresc.!

D. B. *pp* no cresc.!

72

(♩ = 198) (♩ = 132) (♩ = 198)

I

Picc. *ff* *molto ppp sotto voce* *fff wild!!!!*

Ob. *ff* *molto ppp sotto voce* *fff wild!!!!*

Cl. in B♭ *ff* *molto ppp sotto voce* *fff wild!!!!*

Cb. Cl. *ff* *pp*

Bsn *ff* *pp*

Hn in F *ff* *open* *fff*

Tpt in B♭ *ff* *open* *fff*

Tbn. *ff* *open* *fff*

Sus. Cym. *ff* *pp* *f*

W. Bl. *ff* *pp* *f*

K. Dr. *ff* *pp* *f*

Pno *sfz* *inside piano* *15^{ma}*

tre corde

Vln 1 *ff* *ord.* *ppp distant*

Vln 2 *ff* *ord.* *ppp distant*

Vla *ff* *ord.*

Vc. *ff* *ord.*

D. B. *ff*

Disco, Disco, Good, Good

(♩ = 132)

(♩ = 198)

(♩ = 132)

79

Picc. *mf*electric

Ob. *mf*electric

Cl. in B♭ *mf*electric

Cb. Cl. *ff*

Bsn *ff*

Hn in F *fff*

Tpt in B♭ *fff*

Tbn. *fff*

Sus. Cym.
W. Bl.
K. Dr. *mp* *ff*

Pno *mf*electric *gva*

Vln 1 *ff*intense *mp*

Vln 2 *ff*intense *mp*

Vla *ff* *mp*

Vc.

D. B.

J

J

J

This musical score is for the piece "Disco, Disco, Good, Good" and is page 14 of the score. It features a variety of instruments including woodwinds, brass, piano, and strings. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Disco".

The score begins at measure 85. The woodwind section (Piccolo, Oboe, Clarinet in Bb, Bassoon) and the piano part play a rhythmic melody consisting of eighth and sixteenth notes. The brass section (Horn in F, Trumpet in Bb, Trombone) is mostly silent, with some rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides a harmonic accompaniment with triplets and sustained notes. A key signature change to one flat (Bb) occurs at measure 92, indicated by a box labeled "K".

The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 4/4 at measure 92. The piano part has a circled "8" above the first measure of the second system, indicating an 8-measure phrase. The string parts feature many triplets and accents. The woodwind parts have various articulations like slurs and accents.

92

Picc. L

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Pno L

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description: This page of a musical score for the piece 'Disco, Disco, Good, Good' contains measures 92 through 98. The score is arranged for a full orchestra. The woodwind section (Piccolo, Oboe, Clarinet in Bb, Contrabass Clarinet, Bassoon, Horn in F, Trumpet in Bb, and Trombone) and the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are active. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part (Piano) is also active, playing a similar rhythmic pattern. The score is in 4/4 time and features a key signature of one flat (Bb). The page number 92 is at the top left, and the page number 15 is at the top right. There are two 'L' markings in the score, one in the Piccolo part and one in the Piano part. The woodwinds and strings have various articulations and dynamics markings.

(♩ = 198)

$\overset{-3}{\curvearrowright}$ = ♩

M

♩ = ♩

Picc. $\overset{-3}{\curvearrowright}$ = ♩

Ob. $\overset{-3}{\curvearrowright}$ = ♩

Cl. in B♭ $\overset{-3}{\curvearrowright}$ = ♩

Cb. Cl. $\overset{-3}{\curvearrowright}$ = ♩

Bsn. $\overset{-3}{\curvearrowright}$ = ♩

Hn in F $\overset{-3}{\curvearrowright}$ = ♩

Tpt in B♭ $\overset{-3}{\curvearrowright}$ = ♩

Tbn. $\overset{-3}{\curvearrowright}$ = ♩

Sus. Cym. $\overset{-3}{\curvearrowright}$ = ♩

W. Bl. $\overset{-3}{\curvearrowright}$ = ♩

K. Dr. $\overset{-3}{\curvearrowright}$ = ♩

(♩ = 198)

$\overset{-3}{\curvearrowright}$ = ♩

M

♩ = ♩

Pno $\overset{-3}{\curvearrowright}$ = ♩

Vln 1 $\overset{-3}{\curvearrowright}$ = ♩

Vln 2 $\overset{-3}{\curvearrowright}$ = ♩

Vla $\overset{-3}{\curvearrowright}$ = ♩

Vc. $\overset{-3}{\curvearrowright}$ = ♩

D. B. $\overset{-3}{\curvearrowright}$ = ♩

♩ = 99 it's 6am on Monday and you haven't had any caffeine

♩ = 198 ROCK THE BOAT!!!

105

Picc. *fff wild!!!*

Ob. *fff wild!!!*

Cl. in B♭ *fff wild!!!*

Cb. Cl.

Bsn

Hn in F *fff wild!!!*

Tpt in B♭ *fff wild!!!*

Tbn. *fff wild!!!*

Sus. Cym.
W. Bl.
K. Dr. *ff*

♩ = 99 it's 6am on Monday and you haven't had any caffeine

♩ = 198 ROCK THE BOAT!!!

Pno

Vln 1 *fff wild!!!*

Vln 2 *fff wild!!!*

Vla *fff wild!!!*

Vc. *fff wild!!!*

D. B. *fff wild!!!*

Disco, Disco, Good, Good
(♩ = 132)

♩ = 132

N

112

Picc. *ff* *ppp*

Ob. *ff* *pp*

Cl. in Bb *ff* *ppp*

Cb. Cl. *pp* *fff*

Bsn. *pp* *fff*

Hn in F *pp* *fff*

Tpt in Bb

Tbn. *pp* *fff*

(♩ = 132)

♩ = 132

N

Pno. *ff* *ppp*

Vln 1 *ffp* *ff* *ppp*

Vln 2 *ffp* *ff* *ppp*

Vla. *ffp* *ff* *ppp*

Vc. *ffp* *ff*

D. B. *pp* *fff*

118

Picc. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. in Bb *ff* *pp* *ff*

Cb. Cl. *ff*

Bsn *ff*

Hn in F

Tpt in Bb

Tbn

Sus. Cym. [6] *pp* *mf*

Pno *ff* *pp* *ff*

Vln 1 *ff* *pp* *ff*

Vln 2 *ff* *pp* *ff*

Vla *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

D. B. *ff*

124 2. 2. 2. 3. P

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

2. 2. 2. 3. P

129

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

f *mf* *mp* *p*

12/8

135

Picc. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Cl. in Bb *ff* *mp* *ff*

Cb. Cl. *ff* *p* *ff*

Bsn *ff* *p* *ff*

Hn in F *f* *f*

Tpt in Bb *f* *f*

Tbn. *f* *f*

Sus. Cym.
W. Bl.
K. Dr. *ff* *ff*

Pno *ff* *p* *ff*

Vln 1 *ff* *mp* *ff*

Vln 2 *ff* *mp* *ff*

Vla *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

D. B. *ff* *mp* *ff*

140

Picc. *mp* *ff*

Ob. *mp* *ff*

Cl. in Bb *mp* *ff*

Cb. Cl. *p* *ff*

Bsn *p* *ff*

Hn in F *f*

Tpt in Bb *f*

Tbn. *f*

Sus. Cym. W. Bl. K. Dr. *ff*

Pno *pp* *ff*

Vln 1 *mf* *ff* *p*

Vln 2 *mf* *p*

Vla *mf* *ff* *p*

Vc. *mf* *ff* *p*

D. B. *mf* *ff* *p*

♩ = 198 It's Raining Men

145 R

Picc. *fff wild!!!*

Ob. *fff wild!!!*

Cl. in Bb *fff wild!!!*

Cb. Cl. *fff wild!!!*

Bsn *fff wild!!!*

Hn in F *f* *fff wild!!!*

Tpt in Bb *f* *fff wild!!!*

Tbn. *f* *fff wild!!!*

Sus. Cym.
W. Bl.
K. Dr. *ff* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *ff*

R ♩ = 198 It's Raining Men

Pno

Vln 1 *ff* *fff wild!!!* *gliss.*

Vln 2 *ff* *fff wild!!!* *gliss.*

Vla *ff* *fff wild!!!* *gliss.*

Vc. *ff* *fff wild!!!* *gliss.*

D. B. *ff* *fff wild!!!* *gliss.*

Disco, Disco, Good, Good

Tempo markings: $\text{♩} = 132$, $\text{♩} = 166$, $\text{♩} = 132$

Measure 155 is indicated at the start of the Piccolo staff.

Instrument parts include: Picc., Ob., Cl. in Bb, Cb. Cl., Bsn., Hn in F, Tpt in Bb, Tbn., Sus. Cym., W. Bl., K. Dr., Pno., Vln 1, Vln 2, Vla., Vc., and D. B.

Performance instructions include: *no dim.!!*, *mf*, and *gliss.*

161

$\text{♩} = \text{♩}$

feeling heavy, sticky, and slow

Picc. *ppp*

Ob. *ppp*

Cl. in Bb *ppp*

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym. *mp*

W. Bl.

K. Dr.

driving forward

Pno *mf* *sfz* *loco* *sfz*

feeling heavy, sticky, and slow

8va *8va*

Vln 1 *mf*

feeling heavy, sticky, and slow

Vln 2 *mf*

feeling heavy, sticky, and slow

Vla *mf*

feeling heavy, sticky, and slow

Vc. *mf*

feeling heavy, sticky, and slow

D. B. *mf* *sfz* *sfz*

T Cadenza

166

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.

W. Bl.

K. Dr.

drum fill on speed/bonkers!!!

fff wild! ad lib.

T Cadenza

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

♩ = 60

whistle tone

167

pppp

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

♩ = 60

Pno

Vln 1

ppp
practice mute/metal mute
free bowing

Vln 2

ppp
practice mute/metal mute
free bowing

Vla

ppp

Vc.

D. B.

repeat at same tempo

♩ = 60

rit.....

slowly fade out

170

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Vib.

Ppp
Ped.

♩ = 60

rit.....

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

173 U $\text{♩} = 60$
senza vib.
breathe where necessary

Picc. *ppp*

Ob.

Cl. in Bb

Cb. Cl.

Bsn

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr. *pp*

Vib. (Vib.)

U $\text{♩} = 60$

Pno

Vln 1 *ppp* senza vib.

Vln 2 *ppp* senza vib.

Vla

Vc.

D. B.

176 rit.....

Picc. 4/4

Ob. 4/4

Cl. in Bb 4/4

Cb. Cl. 4/4

Bsn. 4/4

Hn in F 4/4

Tpt in Bb 4/4

Tbn. 4/4

Sus. Cym. 4/4
W. Bl. 4/4
K. Dr. 4/4

Vib. 4/4
(Ped.)

Pno 4/4

Vln 1 4/4
keep the same tempo

Vln 2 4/4
keep the same tempo

Vla 4/4

Vc. 4/4

D. B. 4/4

fff rit to ♩ = 60

177 V ♩ = 60

Picc. *ppp*
breath accents
breathe where necessary
senza vib.

Ob. *ppp pulsing*
breath accents
breathe where necessary
senza vib.

Cl. in Bb *ppp pulsing*

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr. *pp*

Vib. (3rd)

V ♩ = 60

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

W

rit..... ♩ = 60

181

Picc. *X*

Ob. *X*

Cl. in Bb *X*

Cb. Cl. *X*

Bsn *X*

Hn in F *X*

Tpt in Bb *X*

Tbn. *X*

Sus. Cym. *X*

W. Bl. *X*

K. Dr. *X*

Vib. *X*
(Red.)

Pno *X*

Vln 1 *X*

Vln 2 *X*

Vla *X*

Vc. *X*

D. B. *X*

gradually slow down and fade out

gradually slow down and fade out

gradually slow down and fade out

breath accents
senza vib.

ppp pulsing

senza vib.

ppp

senza vib.
harmon mute
+

ppp

rit to ♩ = 60

ff

pp

rit..... ♩ = 60

W

183

To Fl. X

Picc.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Vib.
(*2da.*)

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

as quick as possible
fill for 2 bars

gradually slow down and fade
like a tape glitching

ppp

senza vib.
harmon mute

pp

senza vib.
senza sord.

X

190

Fl.

Ob.

Cl. in Bb

Cb. Cl.

Bsn

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Vib.
(*20.*)

Pno

Vln 1

Vln 2

Vla

Vc.
pp
senza vib.

D. B.

start as quick as possible
gradually slow down and fade
like a tape glitching

at tempo ($\text{♩} = 60$)

♩ = 60 Walking through Treacle

Fl. heavy as before, each note feels like immense effort to play
small breath accent

senza vib.

gliss. by rolling head joint **Y**

195

Fl. staff with musical notation, including triplets and dynamics like *pp*.

Ob. staff with musical notation, mostly rests.

Cl. in Bb heavy as before, each note feels like immense effort to play
small breath accent

senza vib.

Cl. in Bb staff with musical notation, including triplets and dynamics like *pp*.

Cb. Cl. staff with musical notation, including dynamics like *pp quasi electric bass*.

Bsn staff with musical notation.

Hn in F staff with musical notation.

Tpt in Bb staff with musical notation.

Tbn staff with musical notation, including dynamics like *p*.

Sus. Cym., W. Bl., K. Dr. staff with musical notation, including dynamics like *pp*.

Vibraphone
motor on - medium mallets - where possible, waft over chimes to create extra vibrato

Vib. staff with musical notation, including dynamics like *mf* and phrasing like "ethereal solo that's not quite a solo - molto legato".

♩ = 60 Walking through Treacle

Y

Pno staff with musical notation, including dynamics like *pp quasi electric bass*, *mf*, and *pp*.

Vln 1 staff with musical notation, including dynamics like *pp* and phrasing like "heavy as before, each note feels like immense effort to play".

Vln 2 staff with musical notation, including dynamics like *pp* and phrasing like "heavy as before, each note feels like immense effort to play".

Vla staff with musical notation, including dynamics like *pp* and phrasing like "heavy as before, each note feels like immense effort to play".

Vc. staff with musical notation, including dynamics like *pp* and phrasing like "heavy as before, each note feels like immense effort to play".

D. B. staff with musical notation, including dynamics like *pp quasi electric bass* and phrasing like "pizz.". *0*

201 +16ct

Fl. *vib.*

Ob. *mp* 6

Cl. in Bb *vib.*

Cb. Cl.

Bsn. *ppp*

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Vib. *Red.*

Pno *pp* *p* *una corda Red.*

Vln 1 +16ct *vib.*

Vln 2 *vib.* *pp*

Vla. *vib.* *pp*

Vc. -31ct *vib.* *senza vib.*

D. B. *mf*

Z

208

This page contains the musical score for measures 208 through 213 of the piece 'Disco, Disco, Good, Good'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Fl.**: Flute, mostly silent with some sustained notes in the later measures.
- Ob.**: Oboe, playing a triplet of eighth notes in measure 208.
- Cl. in Bb**: Clarinet in B-flat, playing sustained notes.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with slurs.
- Bsn**: Bassoon, mostly silent.
- Hn in F**: Horn in F, playing a sustained note with a *pp* dynamic and a *mute* instruction.
- Tpt in Bb**: Trumpet in B-flat, playing a melodic line with a *pp sotto voce* dynamic and a triplet.
- Tbn**: Trombone, playing a melodic line with a *mp* dynamic and a sextuplet.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern.
- W. Bl.**: Wood Block, playing a rhythmic pattern.
- K. Dr.**: Kick Drum, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a melodic line with a *pp* dynamic.
- Pno**: Piano, playing a complex accompaniment with a *mp* dynamic, including a *loco* section and a *quasi bass drum* section.
- Vln 1**: Violin 1, playing a melodic line with triplets and a *senza vib.* instruction.
- Vln 2**: Violin 2, playing a melodic line with glissandos and a *senza vib.* instruction.
- Vla**: Viola, playing a melodic line with a *senza vib.* instruction.
- Vc.**: Violoncello, playing a melodic line with a *gliss.* instruction and a *+34ct* marking.
- D. B.**: Double Bass, playing a melodic line with a *gliss.* instruction and a *pp* dynamic.

AA
215

Fl.

Ob.

Cl. in Bb

Cb. Cl.

Bsn.

Hn in F

Tpt in Bb

Tbn.

Sus. Cym.
W. Bl.
K. Dr.

Vib.
(*loco.*)

AA
(*loco*)

Pno

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

gliss.

3