

## JASPER DOMMETT BMus(Hons) : BIOGRAPHY

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**J**asper Dommett (b. 1997) is a multi-award-winning British composer who recently graduated with first class honours from the Royal Welsh College of Music and Drama. They are currently undertaking an MMus in Composition at the Royal Academy of Music, supported by the Countess of Munster Trust.

Jasper's music has been performed by soloists and ensembles such as BBC National Orchestra of Wales, Royal Scottish National Orchestra, London Sinfonietta, Berkeley Ensemble, Young Artists Sinfonia, Fenella Humphreys, and George Fu & Thomas Ang, with performances at St Martin-in-the-Fields, St Davids Hall, Dora Stoutzker Hall & BBC Hoddinott Hall.

Recent works include: *Dreams of Isolation* for RSNO, *Night Music* for BBC NOW and *Rothko Room*, designed to be performed at the Tate Modern. After the success of *Night Music*, Jasper received the Welsh Music Guild Paul Meador Award for Student Composers, which included a commission for a song-cycle for the Welsh baritone Jeremy Huw Williams.

2021 saw the sell-out premiere of Jasper's first opera, *Coram Boy*, based on Helen Edmundson's theatrical adaptation of Jamila Gavin's highly acclaimed novel. In 2020, Jasper's piece, *Night Music*, written for the BBC National Orchestra of Wales, was nominated for an Ivor Novello Award in the Large Orchestral Category. Making Jasper the youngest composer to be nominated for the award in its history.

Jasper's brass band music has received particular acclaim, with a recent commission to write a new fanfare to celebrate the 150th anniversary of Girton College, Cambridge. 2020 also saw the recording of Jasper's first tenor horn concerto, *Matryoshka*, written for Ross Dunne and the Tredegar Band on the *World of Brass* label.

Collaborating with Tŷ Cerdd, Jasper has been fortunate enough to have worked with Psappha's Jennifer Langridge (cello) and Benjamin Powell (piano) and more recently soprano Sarah Dacey and pianist Christopher Williams.

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Please contact Jasper directly with any questions at: [jasper.dommett@hotmail.com](mailto:jasper.dommett@hotmail.com)